

japan jikkan

www.japanjikkkan.jp

DOWNLOAD JAPAN!

Drawing inspiration from Japanese creativity and spirit



japan jikkan is an app magazine offering readers a highly sensual and unique insight into the culture, tradition and heart of Japan, from perspectives of past, present and future, through an impressive selection of photos, videos, music and design, accessible on any smartphone or tablet.

japan jikkan is designed for intellectually curious readers interested in maximizing their enjoyment of life – in work as well as leisure – by drawing inspiration from Japanese spirit and creativity.

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WEB	www.japanjikkkan.jp



JAPAN JIKKAN ISSUE NO.001



In addition to the feature articles, each issue of japan jikkan will incorporate a theme color and sound. The theme color for the first issue is 'sky blue,' a traditional Japanese color filled with hope. The theme sound is the water-cave lyre. Allow the echoes of dripping water to cleanse your soul.

- Cover image: Nao Tsuda from "Moonlight beneath old pine tree" (One) Night"
- Image sound 001: Sound of water cave lyre, Mino-shi, Gifu Prefecture.
Produced by: Takashi "Numb" Kizawa

PAST



100 YEARS+ COMPANIES

Japan has more century-old companies than anywhere in the world. Come with us as we step inside Japanese businesses that have been operating for more than 100 years.



Terada Honke

Putting the mojo back into Japanese sake



OLD THINGS NEW

Innovative ideas for propelling tradition into the future. Japanese manufacturing capturing global attention



SOU·SOU

Eye-catching traditional Japanese wear

PRESENT



TOUR DE SANDWICH by PAPERSKY

Sandwiches created from ingredients discovered exploring the Japanese countryside! Watch beautiful videos of Japanese people and scenery shot during the tour.



Onomichi

Flavors of early summer on the Shimanami Kaido

Traveling chef: Hisae Daikokuya
Video Production: Chance Maker
Music: Takeo Toyama



HOW TO PLAY NIPPON

Traditional Japanese games are attracting new devotees all over the world. Take up the challenge, and learn from a master!



Kendama

Secrets of Kendama, straight from a champ

Instructor: Satoru Akimoto
Video Production:
Hiroyuki Yabe (Space Sparrows)
Music: Mont Blanc

FUTURE



JAPONICA

Japanese men & women on a global stage!
What does it take to succeed in a foreign culture?



Chihiro Shinoda

Promoting the benefits of Cambodian herbs



FUTURISTS

Interviews with Japanese trailblazers with wild imaginations and the drive to succeed!



Keisuke Iwaya interview by Seiko Ito

The art of filming space using balloons

PROFILE

Production & Art Direction



Masaru Ishiura

(CEO TGB Design/ TGB Lab)

Formed TGB Design in 1994. Involved in a diverse range of fields from fashion design, video production, product design, character design through to app development. After an increasing number of corporate collaborations in recent years, started TGB Lab as a "Creative platform" for pursuing exciting projects with specialists in each field. Part-time lecturer at Musashino Art University and Joshibi University of Art and Design.
www.tgbdesign.com

Editor-in-Chief & Creative Director



Lucas B.B

(CEO Knee High Media)

Born in the United States. Moved to Japan in 1993. Knee High Media Japan publishes travel and lifestyle magazine Papersky and family magazine Mammoth. Previously was the chief editor and founder for: Tokion, Metro_min and Planted. Founded and Directs the outdoor family festival Mammoth Pow-Wow and the Japanese re-discovery project Papersky Tour de Nippon, where magazine writers and readers tour rural areas of Japan by bicycle.
www.khmj.com

Design



Kinuko Esther, Asano

(STUDIO3PIÈCES)

Director of graphic design unit at STUDIO3PIÈCES. After graduating ESAG-Penninghen (Paris), combined with classmate Mathilde Huron to start up STUDIO3PIÈCES. Major clients and projects include Sonia by Sonia Rykiel, Mairie de Paris, Japanese/ French dictionary Diko, Philosophy magazine Opium Philosophie, and Virgin Mobile, amongst others. Involved in editorial and print projects mostly originating from Paris.
www.studio3pieces.com

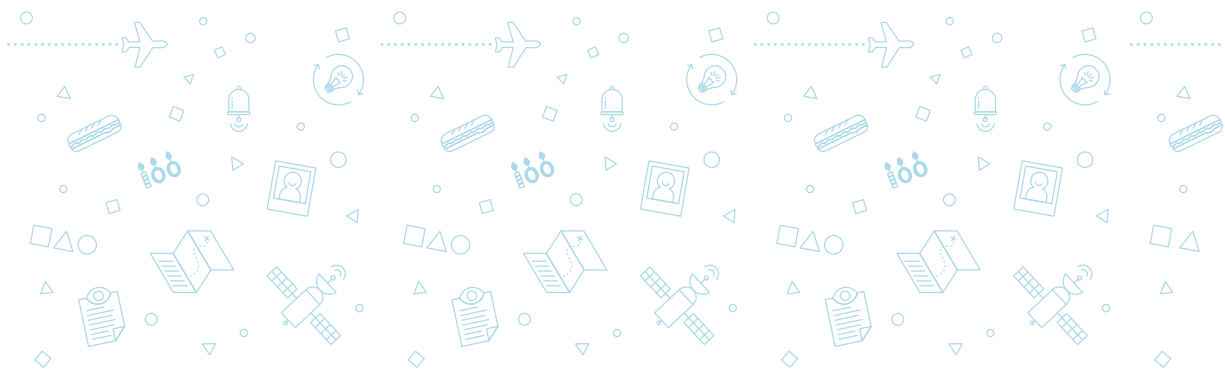
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CONTACT

All inquiries, requests for interviews and use-of-image requests relating to [japan jikkan](http://japan.jikkkan.jp) are to be addressed to the contact below.

Editor-in-Chief Lucas B.B. is also available for interviews.

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