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web http://bunzaburo.com/ mail shibori@bunzaburo.com online store https://bunzaburo.kyoto/ 京の逸品「老舗モール」 https://www.shinise.ne.jp/shibori/

Katayama Bunzaburo Shoten INC.

Kyoto Main Store T: +81-75-221-2666 F: +81-75-221-3939 221 Hashibenkei-cho, Takoyakushi Karasuma Nishi, Nakagyo-ku, 604-8151, Kyoto open 10:00-18:30 (10:00-18:00 on Sat., Sun., national holidays)

Gion Shop

In Wabiza, 1F of KYOTO GION KUROCHIKU BLD, 275 Kitagawa, Gionmachi, Higashiyama-ku, 605-0073, Kyoto

Ginza Mitsukoshi Shop

In Japan Edition, 7F, GINZA MITSUKOSHI Department Store, 4-6-16 Ginza, Chuo-ku, 104-8212, Tokyo

Daimaru Kobe Shop

In Wa the Gallery, 7F, Daimaru Department Store, 40, Akashimachi, Chuo-ku, 605-0037, Kobe

Tokyu Plaza Shibuya Shop

3F of Tokyu plaza Shibuya, 1-2-3, Dogenzaka, Shibuya-ku, 150-0043, Tokyo

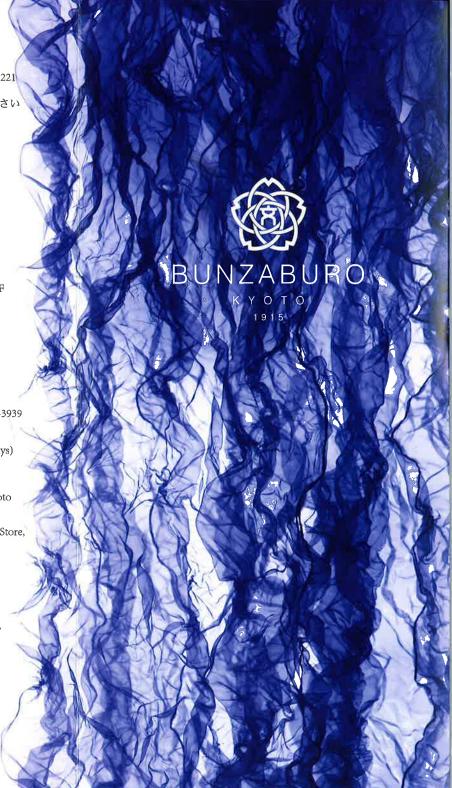
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What is KYO SHIBORI?

The art of shibori tie-dyeing has been known in Japan since ancient times. The original, simple but inspiring technique was started almost at the same time in the world, and throughout the ages the techniques developed and shibori has continued to capture the heart of Japanese people. Since the Heian period, Kyo Shibori, (the Kyoto style of tie-dyeing) flourished among the aristocratic classes, who competed with their luxurious garments to demonstrate their wealth and power. One of the most popular types of shibori tie-dyeing is Kyo Kanoko Shibori. The name comes from the small and delicate markings on the backs of young deer. It could take more than a year for the craftsmen of Kyoto to complete one garment as they were completely made by hand.

Today, not only kanoko shibori, but many other types of shibori, can all be used to produce kimono giving it a new and contemporary feel. The beautiful uneven texture particular to shibori is not reserved only for kimono. Young people with open and progress minds use the cloth itself or make it into scarves or use it in interior decoration. Thus this ancient but new technique is becoming more and more familiar to modern people. Please touch the fabric and feel its wonderously soft texture for yourself.



endless, which somewhat evokes the stylistic beauty of Japan. Our items are highly valued and appreciated not only in Japan but also around the world as some pieces have been introduced in the catalogue of Museum of Modern Art, New York and are sold in the gift shop of the Prado Museum in Spain.

With the hope of offering opportunities for more people to appreciate and enjoy the exquisite beauty of Shibori tie-dye, our challenge for the next centenary is to present new "Wearable Art" items that will make the wearer an art piece him/herself.

Succeeding the legacy of the first generation founder, Bunzaburo Katayama, we will suggest new ideas and ways of enjoying life with our Shibori tradition from Kyoto.

in Kyoto in 1915. In addition to the beautiful yet simple shibori technique tradition that had been taken over generations to generations, the second generation, Katayama Fumio started production of kimono using assimilative beauty of shibori tradition and modernism in those days. Today the third Katayama Bunzaburo (Katayama Kazuo) further develops possibility of shibori. He is seeking Shibori in modern daily life and is positively applying three-dimensional form and vivid color in addition to the traditional gentle texture and appearance of shibori.





Wearable Art

Shibori tie-dye's concave-convex characteristics achieve unique and even sometimes daring designs and form a fusion of fashion and art - a brand-new "Wearable Art."

Methodically continuing a concave-convex shape seems to be

Company History

The first Katayama Bunzaburo started the shibori tie-dye business









Art de SHIBORI







Wearable Art

ウェアラブルア

「山文三郎が意匠を創意した京都の地で、

絞り染めを活かし、